

Special Exhibitions

The Museum's seven permanent collections and eighty galleries focus on the following areas

- American art, spanning the eighteenth century to the present
- Decorative arts, including the 1885 Ballantine House
- The arts of Africa, the Americas and the Pacific
- Classical art, including Egyptian, Roman, Coptic and Greek art
- The arts of Asia (Chinese, Korean, Japanese, Indian, and Tibetan art)

Ming to Modern: Elevating the Everyday in Chinese Art



To celebrate the 90th anniversary of the Museum's first Chinese exhibition in 1923, the Newark Museum will feature over 175 treasures of Chinese art acquired over the past century, many never before displayed to the public. In addition to these Chinese treasures, a section of the exhibition will showcase historic and contemporary ceramics made in the West that were inspired by Chinese examples.

Seeing Beyond the Moment: The Photographic Legacy and Gifts of George Tice



On the occasion of George Tice's 75th birthday, the Newark Museum is celebrating the photographer's extraordinary work and generosity in *Seeing Beyond the Moment: The Photographic Legacy and Gifts of George Tice*. The exhibition focuses on Tice's multivalent career as a photographer, master printer and teacher and as a major donor to Newark Museum's photographic collection.

On View

Ballantine House:

Built in 1885 for Jeannette and John Holme Ballantine, of the celebrated Newark beer-brewing family, this brick and limestone mansion originally had 27 rooms, including eight bedrooms and three bathrooms. Part of The Newark Museum since 1937, the house was designed a National Historic Landmark in 1985.

Picturing America:

The Museum's long-standing dedication to American Art has produced a collection of work from Colonial to Contemporary that ranks among the finest of any museum of its size in the United States. A new presentation of the Museum's permanent collection, *Picturing America* includes prints, drawings, photographs and decorative arts in addition to painting and sculpture.

Classical Collection, Art of the Ancient Mediterranean Cultures:

Egypt, the Near East, Greece and Rome - forms the Classical Collection. The Egyptian Collection features the mummy case of Henet-Mer as well as sculpture, writing and funerary objects that provide a view of life in Ancient Egypt.

Asian Art:

The most extraordinary collection of Tibetan art in the Western hemisphere is on view in eight permanent galleries, the centerpiece of which is the Buddhist Altar consecrated in 1990 by His Holiness, the 14th Dalai Lama. The collection also features art from Japan, Korea, India and China.

African Collection:

The Museum's African art collection ranks among the nation's oldest and most comprehensive, representing the breadth, diversity, and vitality of artistic creativity throughout the continent. Its holdings comprise nearly 4,000 objects of ritual, ceremonial and daily use, as well as popular urban and fine arts.